



**SEVENTEENTH AUDIO-VISUAL COMPETITION RULES**  
**Saturday 16<sup>th</sup> February 2013**  
**Hosted by Selsdon Camera Club**

For this event entries are invited from:

***(a) Individual members of clubs within this Federation.***

Each entrant may submit up to two sequences with a total running time of 12 minutes.

For co-productions, a maximum of two persons may produce a sequence jointly.

The entry fee is £5 per entrant. The fee provides, for one person, an admission ticket, one copy of the programme and refreshments during the break.

***(b) Club sequence***

Each club in the Federation is invited to enter one sequence, the production and image content of which must have been contributed to by 3 or more members of the same club. .

The entry fee is £5 per club sequence. The fee provides one admission ticket, one copy of the programme and refreshments during the break for the principal producer of the club sequence; other club members who contributed to the sequence need to buy their own audience ticket for admission and refreshments.

***General, for both (a) and (b) categories:***

The judge will be Clive Tanner ARPS.

The maximum duration per sequence is **8 minutes**.

Producers are advised to avoid including any image or reference in the club or individual sequences, which might be construed as readily identifying the producing club or individual.

If the total running time exceeds the available time of the competition, the host club reserve the right to reduce the total number of sequences. Preferences should be indicated on the entry form so that the second choice may be removed if necessary.

The Sub-Committee will determine the order of showing of the sequences

The majority of the images must be the work of the entrant(s). It is the responsibility of the entrant(s) to obtain copyright clearance and hold appropriate copyright licenses for any work not owned by the entrant(s).

By participating in the Competition entrants indemnify the organisers against any action which may be taken by owners of copyright. The organisers accept no responsibility in the case of any dispute or litigation.

**Technical Requirements.**

A digital projector (1024 X 768 px), computer (Windows operating system), screen and a stereo sound system will be provided by Selsdon Camera Club.

Each entry on MEMORY STICK, CD or DVD must contain an .EXE Programme, i.e. the sequence must run with no additional software requirements, marked indelibly, it should contain no more than two sequences. All sequences, copied to Hard Drive, will be erased after the competition.

A representative from each club should collect the Memory Sticks, CDs or DVDs after the event.

THE LAST DATE FOR SUBMISSION OF ENTRY REGISTRATION FORMS AND FEES IS Monday **26th November 2012**.

SEQUENCES ON MEMORY STICK, CD or DVD TO BE RECEIVED BY Friday **18<sup>th</sup> January 2013**

These instructions *supplement* the “Audio Visual Challenge Trophy” competition rules in the Federation Handbook which states, at present,

**“FEDERATION COMPETITIONS**

*Section 3.f*

*The Audio-Visual Competition*

*For many years the Federation has organised a one-day audio-visual event, open to all individual members of Federation societies.*

*Sometimes this has been held on alternate years rather than each year.*

*The rules may vary for each occasion, according to experience, members’ wishes, changes of technology, and the inspiration of the organisers that year.*

*There is a trophy, the AV Challenge Trophy, which is presented to the best individual presentation on the day.*

*In addition the organisers may at their discretion offer certificates for other entries and awards for club entries.*

*The rules for each AV Day will be provided to all clubs in ample time for their members to prepare their entries.”*